

Permission granted to use this piece in broadcast worship without payment or reporting.  
Contact the composer at [JohnSDixon@aol.com](mailto:JohnSDixon@aol.com) for a complimentary copy of the full suite,  
4 movements, 7-1/2 minutes playing time approximately.

Duration: 2:30

Sw. Cornet or soft reed 8  
Gt. Flutes 8, 4  
Ch. Strings 8, 4  
Ped. Flutes 16, 8

# Aria in F

from *Variations on "Leoni"* -  
winning commission in the AGO's 2020 Silent Auction

John S. Dixon

**Andante** ♩=c.70

Sw. *mf*

*mp*  
Ch.  
Ped.

5

9

13

17

21

Musical score for measures 21-24. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords. A fermata is placed over the final note of the treble staff in measure 24.

25

Gt.

Musical score for measures 25-28. Treble clef has a melodic line. Bass clef has a steady accompaniment. A "Gt." marking is present in measure 26. A fermata is placed over the final note of the treble staff in measure 28.

29

Sw.

Musical score for measures 29-32. Treble clef has a melodic line. Bass clef has a steady accompaniment. A "Sw." marking is present in measure 30. A fermata is placed over the final note of the treble staff in measure 32.

33

Gt.

*poco rit.*

Musical score for measures 33-36. Treble clef has a melodic line. Bass clef has a steady accompaniment. A "Gt." marking is present in measure 34. A "*poco rit.*" marking is present in measure 35. A fermata is placed over the final note of the treble staff in measure 36.

37

Sw.

*a tempo*

*poco rit. al fine*

*pp*

Musical score for measures 37-40. Treble clef has a melodic line. Bass clef has a steady accompaniment. A "Sw." marking is present in measure 37. A "*a tempo*" marking is present in measure 37. A "*poco rit. al fine*" marking is present in measure 38. A "*pp*" marking is present in measure 40. A fermata is placed over the final note of the treble staff in measure 40.